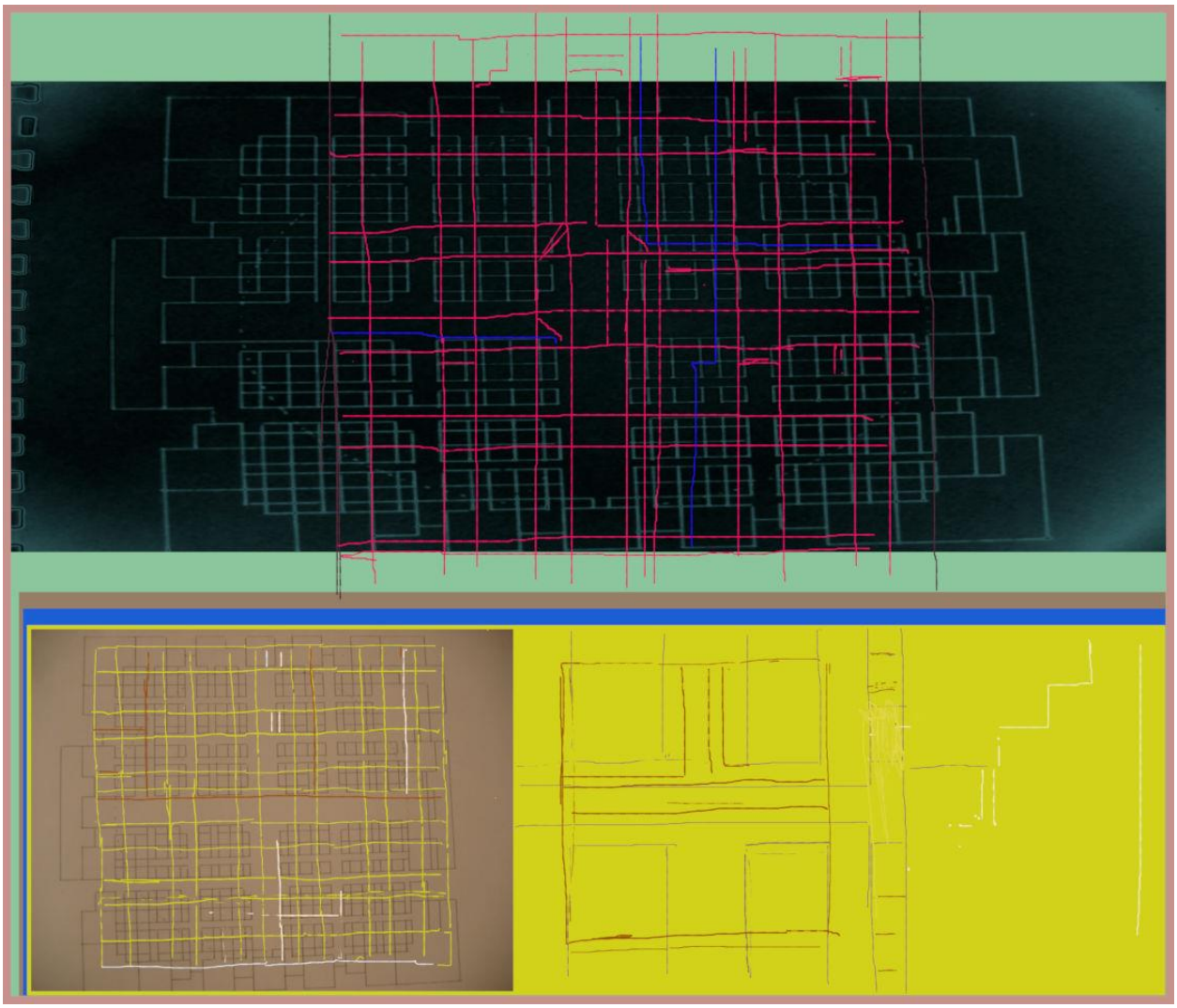
Drawing Timi

Cycles and Diversions of Drawing as Own Happenstance



Edwin VanGorder

A preliminary idea is to study how a complement region in square format relates a remainder as in that complement having added one or a small square per the diagonal seemingly then x plus y >y Pls+1 = 1 where one is a square of any size relates to primes as apparently that area crossing midline of even ordinals completing as added to the odd ordinal and in the prime series also ordinal the addition advanced from odd to even in sequence.
Or to simplify orders grouping to a diagonal on the one hand group a coordinated vision to a transverse where odds and evens maintain tension across midline where even is like a fold.

26e5

Space plus space itself = space and space itself…a noumenon gnomon (there is a slim difference between the cosmological constant and space itself prior particles. How slim is the limm? (for example the hypothetical and I think not likely graviton if found and exploded to size of atom would find the atom size of a galaxy…. I think rather that as gravity is distortion via extreme space time eventua it is peculiar in not being a field but the differences between all in a disequilibrium so small as to act like an equilibrium with the difference that it will fill out the berms and wales of space time between any two fields and this binary and tertiary status informs us in a way we that does not leave us

totally unknowing up along the way of all intrigue. That spin and interference transpose across centers leaves the quantum effect of counting from the bottom and the staged velocity to the phase of that dimension… ie as in up and down quarks which as well indicates the reason implicating violation of enantiomorphic chirality posed to centers.

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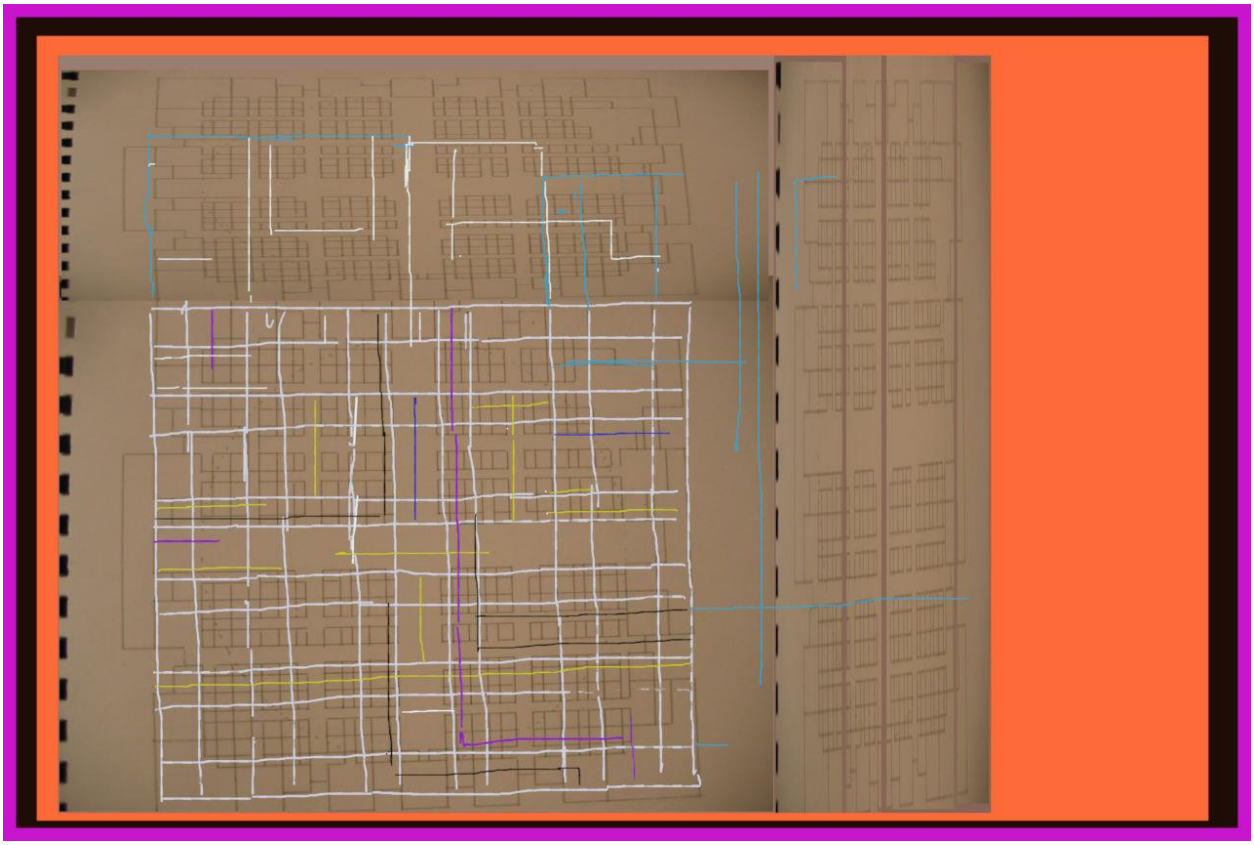

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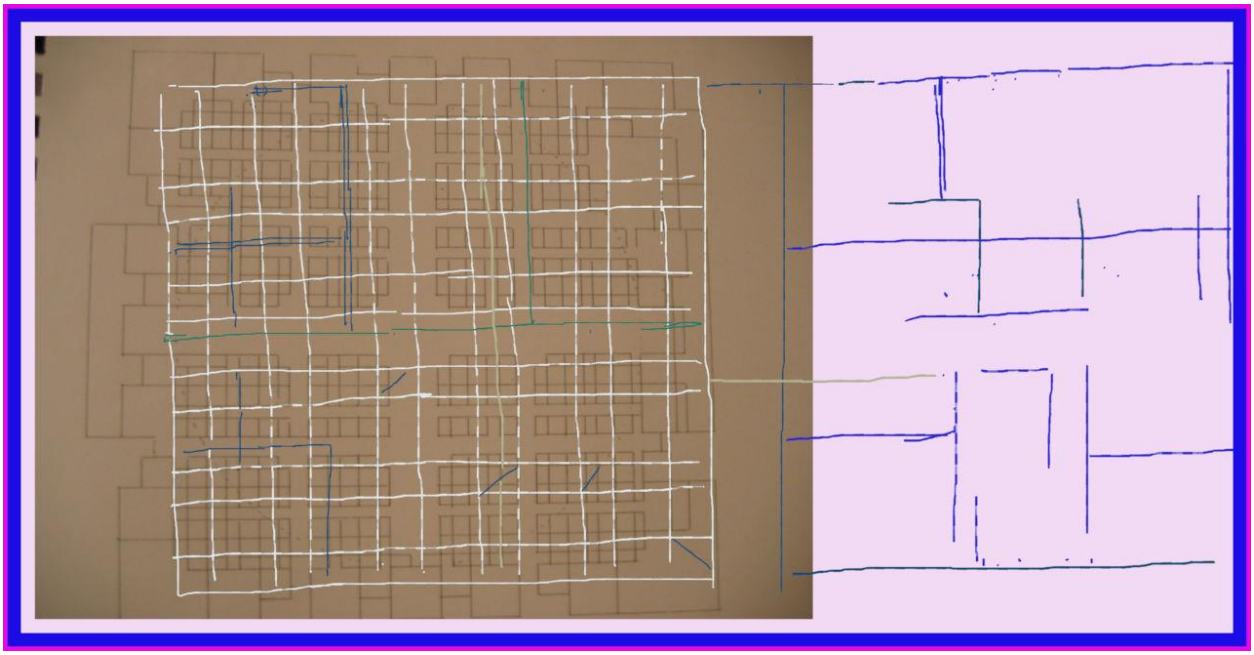

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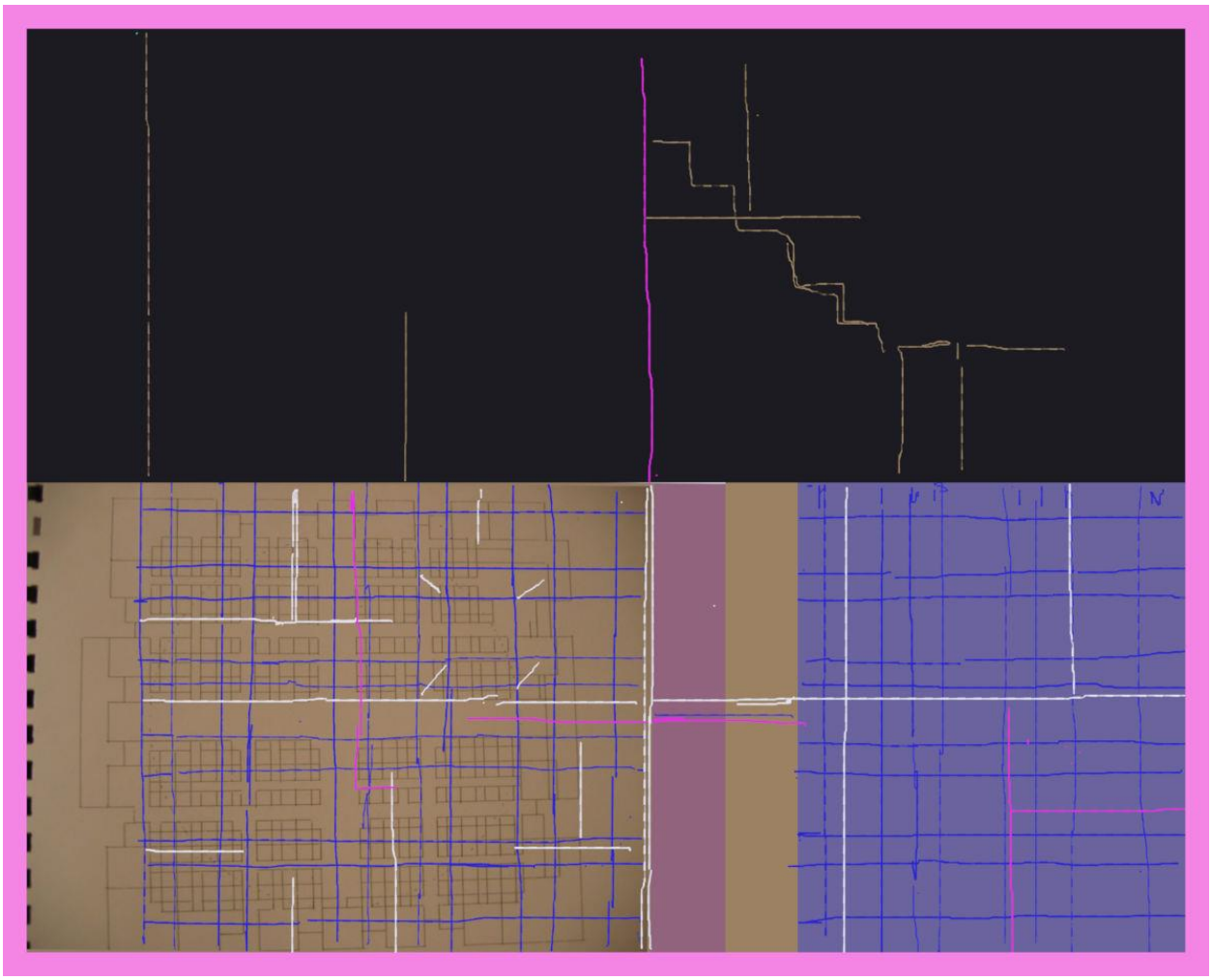
THE ODD AHAB MONIKER DERIVES FROM THE PIE ABRHO AND ABHO,, TO BRIDGE AND CONNECT IE THE RHYTHM OF THE PEG RHABOS ON THE BRIDGE OR RULERS PHYSICAL INTERCEPT TO A RHABDOMANCY A BREECHING IN THE SEA OF WHICH IN LARGE SCALE FOR OUR PURPOSES WE MAY DISCERN AND LIM AS SCRIVEN THE GREAT PRIMES IN THEIR SINGULARITY UPON A COSMIC CENSORSHIP WHICH DRIVES THEM IN TANDEM WITH THE TRIPARTITE HORIZONS OF BLACK HOLE MATHEMATICS DEVOLVED FROM THE ARTISTIC PROOF OF CLIFFORD ALGEBRA ROOT MATRIX TO QUANTUM LEAP NOW BECOME THAT MODIFIED TRIPARTITE OF WHICH ITS FIRST

PART AS OF THE NUMBERS TWO AND THREE AS THE NUMBERS OF PERCEPTION UPON THE BRANE HAVE MOVED FROM THE ARTISTIC PROOF MATRIX WHICH ARRIVES AS THE "SLICE" OF 4 DIMENSIONAL KNOTS TO THE PECULIAR TRANSFORMATION IN THE GREAT PRIMES PREDICATED.... PREDICATED I MIGHT SAY THEN UPON THE BREECHING OF THE PRIMES AS INDEED A REVERSAL OR SERIAL TROPE FROM THE POSITIVE DEFINITION OF THE "SLICE" TO AN ODD CORRECTIVE DEFINITION OR NEGATIVE CYCLE IN THE RHEA MODE DEFINITION REMINISCENT OF ORIGINS IN RHETORIC OF THE MEANING OF A RIDDLE AS ENSCONCED TO LAYER OF A FIRST "GRYPHON" OR GRAPHOS LINKING A REBUS OF I WRITE, I DRAW AS GLIMPSED TO KNOWLEDGE KINDS AN IORHI OR "IRONY" THE RHETORIC FINDS AS ANTINOMOUS AND PARADOXICAL WHILE LENDING EAR TO SYLLOGISM AND ADVANCES TO A

"PROBLEMA" OR ORGANIZED STATUS OF THE RIDDLE WHICH GIVES IT PRESENTATION FORM... CORRESPONDINGLY WE FIND THE PRIMES BEGINNING WITH AN APPARENT MOTION OF BUILD UPON THEIR MIDLINE OR REFLEXIVE FOLD THE ADVANCE OF AN EVEN FROM THE PRIME

MOVER ONE TO THEN ADD THE ORDINAL EVEN TO ARRIVE IF THEN NOT THE PRIME AN ADDITION OF ONE TO FIND THAT ODD. YET AN INTERFERENCE PATTERN EMERGES WHERE MIRRORING THREE FOLD DESTROYS A WOULD BE PRIME AND THE SERIES BACK TRACKS NOT ONCE BUT IN SERIES FROM 6-4-2-//2-4-6 PATTERN WHICH WE CAN SEE ALSO ONTOLOGICALLY POISED IN A VARIANT IN EULERS CONSTANT FOR EXAMPLE AS 2.71828284590 WHICH AS YOU STUDY THE LATTER REFLECTING A CYCLE SOURCED THROUGH GOLDEN SECTION FRACTUAL RECOMBINATIVE POETICS ARE A MANAGING OF THE NUMBERS TWO AND THREE AS THE NUMBERS OF PERSCEPTION TO THE MEAN ADDRESS OF THE SQUARE ROOTS 2 AND THREE THE SPECIFIC CONSTELLATIONS OF MY DRAWING IS INTERESTED IN AS IT'S BEING IN TIME AND DRAWING IN TIME DASSEIN SO TO SPEAK…



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